

FLAG METAMORPHOSES

a participatory art project by Myriam Thyes

The growing series contains 40 animations by more than 30 international artists and teams so far, with a total duration of 56 min. All animations together include about 100 different nations and flags.

FLAG METAMORPHOSES has been shown about 60 times in 27 countries -

in **exhibitions, festivals**, and public space - among others:

CAR Contemporary Art Ruhr - media art fair, featured artists' space, SANAA building, Zollverein World Heritage Site, Essen, Germany, 30 May till 1 June 2014. www.contemporaryartruhr.de

Video Vortex 8, Museum of Contemporary Art, Zagreb, Croatia, May 2012.

Perth Cultural Centre public LED screen, Perth, Western Australia, regular screenings in 2012.

Songs of the Swamp, Kunsthalle Exnergasse, WUK, Vienna, Austria, January - March 2011.

Open Space, ICA, Intl. Communication Association Conference, Singapore, June 2010.

HALLE ZEHN, Cap Cologne, multi-screen installation, Köln, Germany, April 2010.

ReAnimacja, Intl. Animated Film Festival, Lodz, Poland, April 2009.

Nothing to Declare, Zeppelin Museum Friedrichshafen, Germany, April - June 2008.

FILE POA, Santander Cultural Center, Porto Alegre, Brazil, February - April 2008.

Our Friends Are Electric, Urban Screens, Federation Square, Melbourne, AU, Feb. - June 2008.

URBAN SCREENS conference + art in public space, Cornerhouse, Manchester, UK, October 2007.

www.flag-metamorphoses.net

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Every animation shows a relation, a connection, an interaction between two (or more) countries. Each animation starts with a flag and ends with a different one. The flags are transformed, their shapes and meanings are morphed into other symbols and figures. Each contributing artist creates an animation with flags of his/her own choice and expresses a relation between two (or more) countries in his/her own way. This project encourages you to think in images, to understand and express cultural and historical processes and relations without words. Symbols of identities turn into elements of dialogues.

Animations by the following artists (so far):

Stacy Averill (US), Norbert Attard (MT), Peter Chanthanakone (CA), Ingrid Doering (US), Christoph Frei (CH), Tomoaki Goto (US / JP), Rona Innes (UK), Chris Joseph (CA / UK), Pierre-Jacques Kotze (ZA), Phillip Kraft (ZA), Anke Landschreiber (DE), Jorge Lara + Israel Reyna (MX), Sonya Mansour (US), Deanna Morse + animation class (US), Monika Oechsler (UK), Ajdin Pajevic (DE/BiH), Irena Paskali (MK), Max Pohlenz (DE), Silvia Popp (CH), Joanna Priestley (US), Kerstin Rajnar_frau mag rosa pink (AT), Natalieann Rich (US), Barry Roshto (DE), Amir Scheulen + Frank Köhnen (DE), Alex Schneider (US), Katherine Sweetman (US), Nicola Tauscher (DE/KR), Myriam Thyges (DE/CH), Slobodan Tomic (HR), Cene Van der Merwe (NA).

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Featured in: Re-Imagining Animation, by Paul Wells + Johnny Hardstaff (UK), AVA Publishing, Lausanne, 2008

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