

FLAG METAMORPHOSES

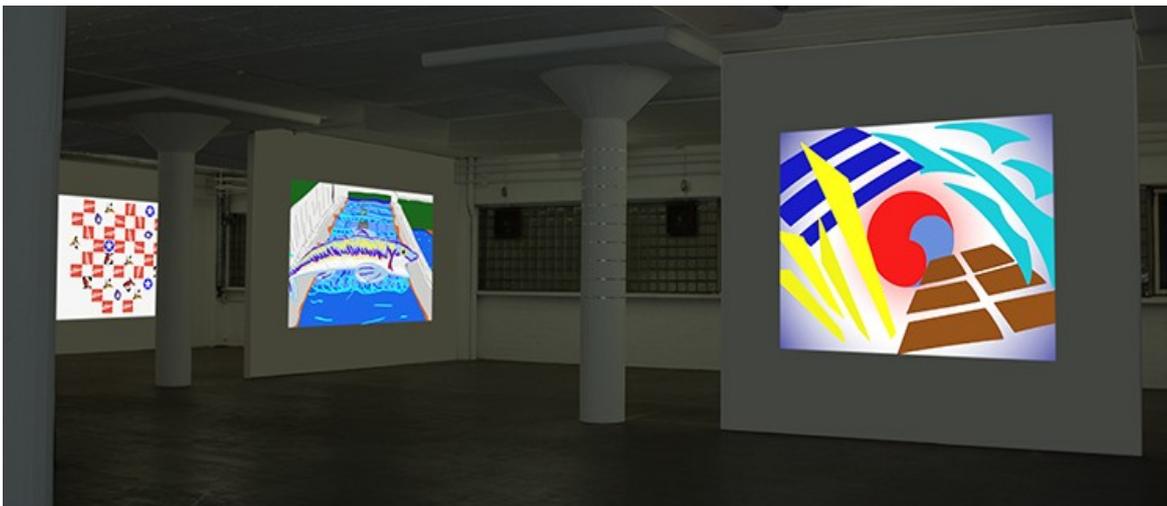
Exhibition at HALLE ZEHN / CAP Cologne in Cologne (Köln), Germany

April 16th till 18th, 2010, the participatory art project FLAG METAMORPHOSES by Dusseldorf based Swiss artist Myriam Thyès will be installed as projections onto 10 walls in the whole exhibition hall HALLE ZEHN in Cologne.

Opening: Friday, April 16th: 6 till 11pm. Talk between Barbara Hofmann-Johnson and Myriam Thyès: 7pm.
Saturday, April 17th: noon till 11pm. Sunday, April 18th: noon till 8pm.

For the first time in Germany, FLAG METAMORPHOSES will be exhibited as a multi-screen installation. You will experience the real dimensions of this long term digital art project through its large exposure.

Each of the ten projections will show some of the 37 animations, looping. From the middle of the hall, visitors will see several animations at the same time. Remaining in front of each screen for 5 to 7 minutes, they can watch all animations. During screening times, Myriam Thyès and participating artists will be present at HALLE ZEHN to talk to interested visitors.



FLAG METAMORPHOSES is a participatory art project - a growing series of animations with many authors:

The flags of every nation in the world will transform into each other through flash animations. Between each two flags, scenes appear to show an aspect of the relations between the two countries. An exploration into the meaning of imagery on flags, aiming to create interrelated associations through questioning, reassessing, fluidizing and re-mixing of diverse national iconography. Each artist who creates a flag animation expresses such a relation in his/her own way.

FLAG METAMORPHOSES lays stress on the relations between nations as changing ones: Only in the permanent re-creation of values, symbols, and ways of life, in mixing with others and differing from others, cultures stay alive. Symbols of identities become elements of dialogues.

FLAG METAMORPHOSES is growing and so far consists of 37 animations (54:00 in all) by the following artists:

Stacy Averill (US), Norbert F. Attard (MT), Peter Chanthanakone (CA), Christoph Frei (CH), Tomoaki Goto (US / JP), Rona Innes (UK), Chris Joseph (CA / UK), PJ Kotze (ZA), Phillip Kraft (ZA), Anke Landschreiber (DE), Jorge Lara + Israel Reyna (MX), Sonya Mansour (US), Deanna Morse + animation class (US), Monika Oechsler (UK), Ajdin Pajevic (DE / BiH), Irena Paskali (MK), Max Pohlenz (DE), Joanna Priestley (US), Natalieann Rich (US), Barry L. Roshto (DE), Amir Scheulen + Frank Köhnen (DE), Alex Schneider (US), Katherine Sweetman (US), Nicola Tauscher (DE / KR), Myriam Thyès (DE / CH), Slobodan Tomic (HR), Cene Van der Merwe (NA).

Since 2006, FLAG METAMORPHOSES is exhibited and screened in various ways: in Dallas, Texas, on 8 large movable video billboards; at Zeppelin Museum in Friedrichshafen (DE) and at 7+Fig Art Space in Los Angeles: one projection with selection menu; in Switzerland on LED screens in 4 central train stations; in Melbourne (AUS) on the large screen at Federation Square; in Manchester (UK) on videoboards at two squares in the city centre; in media art and shortfilm festivals in USA, Italy, Brazil, Netherlands, UK, Spain, Portugal, Poland, Serbia, Greece, Bulgaria, Slovakia, Indonesia, ...

End of 2004, Flag Metamorphoses received funding by the Swiss Federal Office of Culture (BAK).

HALLE ZEHN

The large exhibition space HALLE ZEHN is run by the artists' association CAP Cologne, and by invited curators. With its 1000 square meters, the former industrial building is a very special place for art in Cologne. This open space with its additional wall elements is adequate for large group exhibitions as well as solo show installations. All disciplines, like painting, sculpture, photography, light or video installation, and all-over interventions, go well with the technical and yet almost sacral architecture.

CAP Cologne ass. enriches the network of off-spaces for contemporary art in Cologne with this great exhibition hall. Exhibitions and events at HALLE ZEHN include regional, national, as well as international artists and curators. The programme started in autumn 2008 and was welcomed by a large and interested audience from the start. In 2009, eight exhibitions and six other events were realised. For our programme in 2010 please visit www.cap-cologne.de !

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Myriam Thyes

Thyes studied painting + videoart at the Academy of Fine Arts, Dusseldorf, Germany, 1986-92.
1990: grant, 6 months 'Cité Internationale des Arts', Paris. Since 1994, Thyès participates in exhibitions and festivals internationally. Since 1999: focuses on videoart, animation, digital imagery.
2005: 'Flag Metamorphoses' funded by Swiss Federal Office of Culture; ASCENSION won 'Depict! Award' at Encounters Shortfilm Festival, Bristol, UK.
2007: 'Malta As Metaphor' funded by Swiss Federal Office of Culture. 'Flag Metamorphoses' shown at 'Urban Screens', Manchester, UK.
2008: 'Flag Metamorphoses' shown at 'Nothing to declare', Zeppelin Museum, Friedrichshafen (DE). Grant: 2 months artist in residence at Glasgow, Scotland, UK.
2009: 'Flag Metamorphoses' at 'Building Paradise', 7+Fig Art Space, LA. Solo show at Kunstverein Rhein-Sieg, Siegburg.
2010: In June, M. Thyès will work in Zurich, Switzerland, and in August in Macedonia. October: solo show at Kunstverein Bochumer Kulturrat, Bochum (DE).

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Patron of the exhibition: Dr. Norbert Walter- Borjans, Dezernat für Wirtschaft und Liegenschaften der Stadt Köln

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